

# A Day at a Glance: SAMW August 16 -22, 2009

7:30AM - 8:00 AM	<b>Live Broadcasts in Chapel</b>							
8:00 AM - 8:45 AM	<b>BREAKFAST</b>							
	<b>Class Session I</b>							
9:00 AM to 10:15 AM	<b><u>Chapel</u></b> <i>Voices In Harmony</i>	<b><u>Chapel II</u></b> <i>Filling In the Cracks</i>	<b><u>Cottage A</u></b> <i>Songwriting</i>	<b><u>Cottage B</u></b> <i>Music Theory</i>	<b><u>Inn Classroom</u></b> <i>Beginning Fiddle</i>	<b><u>Pinehaven</u></b> <i>Songwriting One</i>	<b><u>Siftar</u></b> <i>Vocal Coaching</i>	<b><u>Back Porch</u></b> <i>Basic Guitar</i>
	Pete & Maura Kennedy	Bennett Hammond	Bob Franke	Lorraine Hammond	John Kirk	Kate Campbell	Siobhan Quinn	Trish Miller
	<b>Class Session II</b>							
10:30 AM to 11:45 AM	<b><u>Chapel</u></b> <i>Basic Sound Reinforcement</i>	<b><u>Chapel II</u></b> <i>Clawhammer Banjo</i>	<b><u>Cottage A</u></b> <i>Songwriting</i>	<b><u>Cottage B</u></b> <i>Guitar for Songwriters</i>	<b><u>Inn Classroom</u></b> <i>Beg. Flatpicking Guitar</i>	<b><u>Pinehaven</u></b> <i>Holy Blues Guitar</i>	<b><u>Siftar</u></b> <i>Vocal Coaching</i>	<b><u>Back Porch</u></b> <i>Mandolin</i>
	Tom MacKenzie	Lorraine Hammond	Bob Franke	Brooks Williams	Mark Cosgrove	Rev. Robert Jones	Siobhan Quinn	John Kirk
12:15 PM - 1:00 PM	<b>LUNCH</b>							
1:00 PM - 2:00 PM	Student and Instructor Initiated Workshops							
	<b>Class Session III</b>							
2:30 PM to 3:45 PM	<b><u>Chapel</u></b> <i>Clogging</i>	<b><u>Chapel II</u></b> <i>Adv. Beg. Guitar</i>	<b><u>Cottage A</u></b> <i>Adv Songwriting</i>	<b><u>Cottage B</u></b> <i>Dream/ Songwriting</i>	<b><u>Inn Classroom</u></b> <i>Int. Flatpicking Guitar</i>	<b><u>Pinehaven</u></b> <i>Blues Harmonica.</i>	<b><u>Siftar</u></b> <i>Intro. Fingerstyle Guitar</i>	<b><u>Back Porch</u></b>
	Trish Miller	Bennett Hammond	Kate Campbell	Pete and Maura Kennedy	Mark Cosgrove	Rev. Robert Jones	Brooks Williams	
4:00 PM - 5:00 PM	Presentation							
5:00 PM - 6:00 PM	Free Time							
6:00 PM - 6:45 PM	<b>DINNER</b>							
7:00 PM	<i>Open Mike on Sunday, Monday, Tuesday 7-8PM. Open Mike on Wednesday 7-9PM Student Concert on Thursday, Friday begins at 7PM</i>							
8:00 PM	<i>Instructors Concerts on Sunday, Monday, Tuesday begins at 8PM</i>							
9:30 PM	<i>Dancing in Chapel Sunday through Wednesday nights at 9:30PM</i>							
10:30 PM - Midnight	<b>JAMMING</b>							

Midnight-

After midnight jamming is restricted to Chapel and classroom spaces only.  
No jamming after midnight in Lobby of Inn or on Inn porch. No amplification after midnight.

## A Week at a Glance: SAMW August 16-22, 2009

Sunday	Monday-Wednesday	Thursday	Friday	Saturday
	7:30–7:55 Radio Broadcast	7:30–7:55 Radio Broadcast	7:30–7:55 Radio Broadcast	
	<b>8:00–8:45 Breakfast</b>	<b>8:00–8:45 Breakfast</b>	<b>8:00–8:45 Breakfast</b>	<b>8:00–8:45 Breakfast</b>
	9:00–10:15 Class period I	9:00–10:15 Class period I	9:00–10:15 Class period I	9:00 Decompression
	10:30–11:45 Class period II	10:30–11:45 Class period II	10:30–11:45 Class period II	
11:00–1:00 Registration		<i>(Note: Student Concert Tech Sheets Due Thursday 11AM)</i>		11:00 Students: please vacate campus by 11:00 AM
<b>1:00–1:45 Lunch</b>	<b>12:15–1:00 Lunch</b>	<b>12:15–1:00 Lunch</b>	<b>12:15–1:00 Lunch</b>	
2:00–3:00 Free Time	1:15–2:15 Workshops	1:15–2:15 Workshops	1:15 Workshop Student	
3:00–5:00 Meet The Instructors	2:30–3:45 Class period III	2:30–3:45 Class period III	2:30–3:45 Class period III	
	4:00–5:00 Presentation	4:00–5:00 Presentation	3:45 Open Time	
	5:00–6:00 Free Time	5:00–6:00 Free Time		
<b>6:00–6:45 Dinner</b>	<b>6:00–6:45 Dinner</b>	<b>6:00–6:45 Dinner</b>	<b>6:00–6:45 Dinner</b>	
7:00 Open mike	7:00–8:00 Open Mike	7:00 Student Concert Part 1	7:00 Student Concert Part 2	
8:00–8:30 Master Concerts	8:00–9:30 Masters Concerts	9:00 Break	9:00 Break	
9:30–10:30 Dance	9:30–10:30 Dancing			
	10:30 Jamming in specified locations (On Wednesday, Open Mike is 7-9PM and there is no Master's Concert)			
<b>10:30-Midnight: Jamming</b> After midnight jamming restricted to classroom spaces only. No jamming after midnight in Inn Lobby or on Inn porch. No electric instruments after Midnight				