

# A Day at a Glance: SAMW July 12 - 18, 2009

7:30AM - 8:00 AM	<b>Live Broadcasts in Chapel</b>							
8:00 AM - 8:45 AM	<b>BREAKFAST</b>							
	<b>Class Session I</b>							
9:00 AM to 10:15 AM	<u><b>Chapel</b></u> <i>Morning Song</i>  Lorraine Hammond	<u><b>Chapel II</b></u> <i>Filling In the Cracks for Guitar</i>  Bennett Hammond	<u><b>Cottage A</b></u> <i>Songwriting</i>  Mark Simos	<u><b>Cottage B</b></u> <i>Beginning Flatpicking Guitar</i>  Ben Pearce	<u><b>Inn Classroom</b></u> <i>Basic Blues Harmonica</i>  Trina Hamlin	<u><b>Pinehaven</b></u> <i>Intermediate Blues Guitar</i>  Ernie Hawkins	<u><b>Siftar</b></u> <i>Vocal Health/Voice</i>  Charles Williams	<u><b>Inn Lobby</b></u> <i>Mandolin</i>  Carl Jones
	<b>Class Session II</b>							
10:30 AM to 11:45 AM	<u><b>Chapel</b></u> <i>Basic Sound Reinforcement</i>  John Doerschuk	<u><b>Chapel II</b></u> <i>Fingerstyle Guitar</i>  Martin Grosswendt	<u><b>Cottage A</b></u> <i>Dulcimer</i>  Lorraine Hammond	<u><b>Cottage B</b></u> <i>Bluegrass Mandolin</i>  Ben Pearce	<u><b>Inn Classroom</b></u> <i>Flatpicking Guitar</i>  Rolly Brown	<u><b>Pinehaven</b></u> <i>Fiddle</i>  Beverly Smith	<u><b>Siftar</b></u> <i>Vocal Health/Voice</i>  Charles Williams	Back Porch <i>Melodic Songwriting</i>  Cliff Eberhardt
12:15 PM - 1:00 PM	<b>LUNCH</b>							
1:00 PM - 2:00 PM	Student and Instructor Initiated Workshops							
	<b>Class Session III</b>							
2:30 PM to 3:45 PM	<u><b>Chapel</b></u> <i>Vocal Harmony</i>  Beverly Smith Carl Jones	<u><b>Chapel II</b></u> <i>Adv. Beg. Guitar</i>  Bennett Hammond	<u><b>Cottage A</b></u> <i>Basic Guitar</i>  Martin Grosswendt	<u><b>Cottage B</b></u> <i>Songwriting</i>  Mark Simos	<u><b>Inn Classroom</b></u> <i>Fingerstyle Guitar</i>  Rolly Brown	<u><b>Pinehaven</b></u> <i>AdvBlues And Rags</i>  Ernie Hawkins	<u><b>Siftar</b></u> <i>Adv Harmonica</i>  Trina Hamlin	<u><b>Back Porch</b></u> <i>Lyric Editing</i>  Cliff Eberhardt
4:00 PM - 5:00 PM	Presentation							
5:00 PM - 6:00 PM	Free Time							
6:00 PM - 6:45 PM	<b>DINNER</b>							
7:00 PM	<i>Open Mike on Sunday, Monday, Tuesday 7-8PM. Open Mike on Wednesday 7-9PM</i> <i>Student Concert on Thursday, Friday begins at 7PM</i>							
8:00 PM	<i>Instructors Concerts on Sunday, Monday, Tuesday begins at 8PM</i>							
9:30 PM	<i>Dancing in Chapel Sunday through Wednesday nights at 9:30PM</i>							
10:30 PM - Midnight	<b>JAMMING</b>							

Midnight-

After midnight jamming is restricted to Chapel and classroom spaces only.  
No jamming after midnight in Lobby of Inn or on Inn porch. No amplification after midnight.

## A Week at a Glance: SAMW July 12-18, 2009

Sunday	Monday-Wednesday	Thursday	Friday	Saturday
	7:30–7:55 Radio Broadcast	7:30–7:55 Radio Broadcast	7:30–7:55 Radio Broadcast	
	<b>8:00–8:45 Breakfast</b>	<b>8:00–8:45 Breakfast</b>	<b>8:00–8:45 Breakfast</b>	<b>8:00–8:45 Breakfast</b>
	9:00–10:15 Class period I	9:00–10:15 Class period I	9:00–10:15 Class period I	11:00 Students: please vacate campus by 11:00 AM
	10:30–11:45 Class period II	10:30–11:45 Class period II	10:30–11:45 Class period II	
11:00–1:00 Registration		<i>(Note: Student Concert Tech Sheets Due Thursday 11AM)</i>		
<b>1:00–1:45 Lunch</b>	<b>12:15–1:00 Lunch</b>	<b>12:15–1:00 Lunch</b>	<b>12:15–1:00 Lunch</b>	
2:00–3:00 Free Time	1:15–2:15 Workshops	1:15–2:15 Workshops	1:15 Workshop Student	
3:00–5:00 Meet The Instructors	2:30–3:45 Class period III	2:30–3:45 Class period III	2:30–3:45 Class period III	
	4:00–5:00 Presentation	4:00–5:00 Presentation	3:45 – 6:00 Open Time	
	5:00–6:00 Free Time	5:00–6:00 Free Time		
<b>6:00–6:45 Dinner</b>	<b>6:00–6:45 Dinner</b>	<b>6:00–6:45 Dinner</b>	<b>6:00–6:45 Dinner</b>	
7:00 Open mike	7:00–8:00 Open Mike	7:00 Student Concert Part 1	7:00 Student Concert Part 2	
8:00–8:30 Master Concerts	8:00–9:30 Masters Concerts	9:00 Break	9:00 Break	
9:30– 10:30 Dance	9:30–10:30 Dancing			
	10:30 Jamming in specified locations (On Wednesday, Open Mike is 7-9PM and there is no Masters' Concert)			
<b>10:30-Midnight: Jamming</b> After midnight jamming restricted to classroom spaces only. No jamming after midnight in Inn Lobby or on Inn porch. No electric instruments after Midnight				