

## A Day at a Glance: SAMW July 8 - 14, 2018

8:00 AM - 8:45 AM	<b>BREAKFAST</b>								
9:00 AM to 10:00 AM	Class Session I								
	<u><b>Chapel</b></u>	<u><b>Chapel II</b></u>	<u><b>Cottage A</b></u>	<u><b>Cottage B</b></u>	<u><b>Siftar</b></u>	<u><b>Pinehaven</b></u>	<u><b>Inn Classroom 1</b></u>	<u><b>Inn Classroom 2</b></u>	<u><b>Inn Classroom 3</b></u>
	<i>Morningsong</i>  Susie Burke	<i>Beginning Guitar</i>  Erica Weiss	<i>Songs and Civil Rights</i>  Josh White, Jr.	<i>Mandolin Intro./Refresher</i>  Lorraine Hammond	<i>Voice/Vocal Health</i>  Charles Williams	<i>American Roots Flatpicking Guitar</i>  David Surette	<i>Songwriting Games</i>  Cosy Sheridan	<i>Blues in 5 Keys</i>  Chris James	
10:15 AM to 11:15 AM	Class Session II								
	<u><b>Chapel</b></u>	<u><b>Chapel II</b></u>	<u><b>Cottage A</b></u>	<u><b>Cottage B</b></u>	<u><b>Siftar</b></u>	<u><b>Pinehaven</b></u>	<u><b>Inn Classroom 1</b></u>	<u><b>Inn Classroom 2</b></u>	<u><b>Inn Classroom 3</b></u>
	<i>Sound Reinforcement</i>  John Doerschuk	<i>Songwriting Basics</i>  Kate Campbell	<i>Introduction to Thumpicking</i>  Alonzo Pennington	<i>Appalachian Dulcimer</i>  Lorraine Hammond	<i>Voice/Vocal Health</i>  Charles Williams	<i>Rolly's "No Scales" Guitar Improvisation System</i>  Rolly Brown	<i>Advancing Beginning Guitar</i>  Bennett Hammond	<i>The Guitar Stylings of Josh White, Sr.</i>  Josh White, Jr.	
11:45 AM - 12:15 PM	WUMB Radio Broadcast in the Chapel, Monday - Friday (see Week at a Glance)								
12:30 PM - 1:15 PM	<b>LUNCH</b>								
1:15 PM - 2:15 PM	Monday - Thursday: <i>Student and Instructor Initiated Workshops check porch for listings.</i> SAMW Store Open. Friday: No workshops, Class Session III 1:30 - 2:30, Free Time 2:30 - 4:00								
2:30 PM - 3:30 PM Monday - Thursday	Class Session III								
	<u><b>Chapel</b></u>	<u><b>Chapel II</b></u>	<u><b>Cottage A</b></u>	<u><b>Cottage B</b></u>	<u><b>Siftar</b></u>	<u><b>Pinehaven</b></u>	<u><b>Inn Classroom 1</b></u>	<u><b>Inn Classroom 2</b></u>	<u><b>Inn Classroom 3</b></u>
	<i>Performance/Stagecraft</i>  Cosy Sheridan	<i>Writing Story Songs</i>  Kate Campbell	<i>Plays Well With Others - It's Time to Jam</i>  Chris James	<i>Intermediate Mandolin</i>  David Surette	<i>Vocal Play</i>  Susie Burke	<i>Where Blues Meets Jazz</i>  Rolly Brown	<i>Filling In the Cracks</i>  Bennett Hammond	<i>Flatpicking Fiddle Tunes - Int.</i>  Alonzo Pennington	<i>Fiddle</i>  Erica Weiss
3:45 PM - 5:45 PM	Free Time Monday - Thursday/Student Run Open Mike, Monday-Tuesday-Wednesday 4:45-5:45 PM in Chapel Student Concert Starts Friday at 4:15 PM								
6:00 PM - 6:45 PM	<b>DINNER</b>								
6:45 PM - 7:30 PM	Free Time Sunday - Wednesday. <i>SAMW Student Concert</i> , Thursday, Friday 7:00 PM - ? Gather at Inn Porch 6:45 PM Friday for procession to Chapel.								
7:30 PM - 9:00 PM	Sunday, Monday, Tuesday: <i>Master's Concerts, then snacks</i> , in the Chapel. <i>Student Run Open Mic</i> 7 PM - 9 PM Wednesday in the Chapel.								
9:15 PM - 10:30 PM	Sunday, Monday, Tuesday: <i>Community Dance</i> in the Chapel. <i>No Experience Necessary for a Great Time!</i> Wednesday: <i>Dance Party</i> in the Barn 9:15 PM - Midnight.								
10:30 PM - Midnight	Sunday, Monday, Tuesday: <i>Open Jamming and Song Circles. Guided Jam</i> in the Chapel. <i>After Midnight - Please, NO Playing/Singing Outdoors, on the Inn Porch, or in the Inn Lobby. No Amplification.</i>								