

Welcome to WUMB's Winter Acoustic Music Weekend, 2020!

Friday, February 28

<p>4:00 PM to 5:45 PM</p> <p>6:00 PM to 6:45 PM</p> <p>(6:30 PM to 6:45 PM)</p> <p>7:30 PM to 9:30 PM</p> <p>9:30 PM to 10:00 PM</p> <p>10:00 PM to 11:00 PM</p> <p>After Midnight</p>	<p>Registration in Blanchard Hall (Moves to Dining Hall, 6:00 PM to 7:15 PM)</p> <p>Dinner in Dining Hall</p> <p>Instructors meet in Dining Hall Annex</p> <p>Introductions and Instructor Concert</p> <p>Snacks in Dining Hall</p> <p>Jams to be announced, some guided by campers or staff.</p> <p>Open jamming in Dining Hall, Gymnasium Lounge and Chapel.</p> <p>Dorm rooms and dorm lounges quiet after midnight, please.</p>
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See you at breakfast!

Saturday, February 29

8:00 AM - 8:45 AM	BREAKFAST						
	<u>Blanchard Hall - Downstairs</u>	<u>Blanchard Hall - Upstairs</u>	<u>Dining Hall Annex</u>	<u>Dining Hall/Down Main Room</u>	<u>Gymnasium Lounge</u>	<u>Prescott Lounge</u>	<u>Chapel</u>
9:00 AM - 10:15 AM	<i>Ah, the Merry Mandolin - 1</i> Lorraine Hammond	<i>Guitar From the Get-Go - 1</i> Trish Miller	<i>Open for Jamming</i>	<i>Singing From and For the Heart - 1</i> Sally Rogers	<i>Guitar: Jamming for "Six String Bass Ukulele" - 1</i> Bennett Hammond	<i>Songwriting: The Language of Song, The Song of Language - 1</i> Alastair Mook	<i>Performance - Taming the Microphone</i> John Doerschuk
10:30 AM - 11:45 AM	<i>Mandolin: Doublestops, Barres, and Bach - 1</i> John Kirk	<i>Beginning Old-Time Banjo - 1</i> Trish Miller	<i>Open for Jamming</i>	<i>Songwriting: Greasing the Wheels</i> Sally Rogers	<i>Guitar: "All Night Long" - 1</i> Bennett Hammond	<i>Intro. to Fingerpicking Guitar</i> Alastair Mook	<i>Open for Jamming</i>
12:00 PM - 12:45 PM LUNCH							
12:45 PM - 2:00 PM Open Time							
2:00 PM - 3:15 PM	<i>The "Glory Beaming" Old-Time Banjo - 1</i> Lorraine Hammond	<i>A Bit of Fiddling Around</i> John Kirk	<i>Mandolin: Learning the Numbers: I, IV, V - 1</i> Ben Pearce	<i>Music Theory for Singers - 1</i> Sally Rogers	<i>Open for Jamming</i>	<i>Open for Jamming</i>	<i>Rhythmic Feet: Clogging Steps and Sets</i> Trish Miller
3:30 PM - 4:45 PM	<i>Drawn to the Dulcimer</i> Lorraine Hammond	<i>Open for Jamming</i>	<i>Guitar: Flatpick That Fiddle Tune! - 1</i> Ben Pearce	<i>Folk Ensemble - 1</i> John Kirk	<i>Open for Jamming</i>	<i>Songwriting: History As Song - 1</i> Alastair Mook	<i>Performance - Taming the Microphone</i> John Doerschuk
5:00 PM - 6:00 PM Open Time							
6:00 PM - 6:45 PM DINNER							
7:30 PM - 9:30 PM	Student Concert in Chapel (limited to 25 slots - we'll draw names from a hat at Saturday lunch)						
9:30 PM - 10:00 PM	<i>Snacks in the Dining Hall</i>						
10:00 PM - 11:00 PM	Jams to be announced, some guided by campers or staff.						
11:00 PM - up to you!	<i>Open jams in Dining Hall, Gymnasium Lounge, Chapel.</i> <i>Dorm rooms and dorm lounges quiet please after midnight.</i>						

Sunday, March 1

8:00 AM - 8:45 AM	BREAKFAST						
	<u>Blanchard Hall - Downstairs</u>	<u>Blanchard Hall - Upstairs</u>	<u>Dining Hall - Annex</u>	<u>Dining Hall/Down Main Room</u>	<u>Gymnasium Lounge</u>	<u>Prescott Lounge</u>	<u>Chapel</u>
9:00 AM - 10:15 AM	<i>Ah, the Merry Mandolin - 2</i> Lorraine Hammond	<i>Guitar From the Get-Go - 2</i> Trish Miller	<i>Mandolin: Learning the Numbers: I, IV, V - 2</i> Ben Pearce	<i>Singing From and For the Heart - 2</i> Sally Rogers	<i>Guitar: Jamming for "Six String Bass Ukulele" - 2</i> Bennett Hammond	<i>Open for Jamming</i>	<i>Performance - Taming the Microphone</i> John Doerschuk
10:30 AM - 11:45 AM	<i>Mandolin: Doublestops, Barres, and Bach - 2</i> John Kirk	<i>Beginning Old-Time Banjo - 2</i> Trish Miller	<i>Know Thy Mandolin: Instrument Care</i> Ben Pearce	<i>Music Theory for Singers - 2</i> Sally Rogers	<i>Guitar: "All Night Long" - 2</i> Bennett Hammond	<i>Songwriting: The Language of Song, The Song of Language - 2</i> Alastair Mook	<i>Open for Jamming</i>
12:00 PM - 12:45 PM LUNCH							
12:45 PM - 1:15 PM Open Time							
1:15 PM - 2:30 PM	<i>The "Glory Beaming" Old-Time Banjo - 2</i> Lorraine Hammond	<i>Open for Jamming</i>	<i>Guitar: Flatpick That Fiddle Tune! - 2</i> Ben Pearce	<i>Folk Ensemble - 2</i> John Kirk	<i>Guitar Coaching</i> Bennett Hammond	<i>Songwriting: History As Song - 2</i> Alastair Mook	<i>Open for Jamming</i>

Departure at 3:00 PM. We wish you safe travel home!